



Stage 5

“We are what we repeatedly do.”

~Aristotle

Student Name: _____

Date: _____

Mailing Address: _____

Phone: _____

Email: _____

Pass/Resubmit: _____

Pass/Resubmit: _____

Pass/Resubmit: _____

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FREESTYLE

Tools: Bareback Pad, Cherokee Bridle

FS1. MOUNT YOUR HORSE.

- Student is able to get on the horse without a struggle.
- Student rocks the horse first to make sure the horse is balanced.
- Holds rein and mane in one hand.
- Horse stands still allowing rider to get on.
- Using help or an aid is allowed: another person, a fence or putting the horse in a ditch, downhill or using a low stump.

RESULT:

 STAGE 5 PASS PLEASE RESUBMIT

FS2. TROT A FIGURE OF 8.

- Horse maintains gait.
- No or little difference between turns and counter turns.
- Very little tension on Cherokee Bridle.
- Horse’s mouth is quiet, little or no chewing, doesn’t open due to pressure.
- Rider is focused ahead.

RESULT:

 STAGE 5 PASS PLEASE RESUBMIT

FS3. STOP STRAIGHT AND BACK UP FOR 10 FEET.

- Horse slows and stops easily and smoothly.
- Student focus is up and straight ahead.
- Student lifts the Cherokee Bridle upwards for the downward transitions and back up.
- Horse offers a positive reflex, backing straight and without hesitation.

RESULT:

 STAGE 5 PASS PLEASE RESUBMIT

FINESSE

CONTINUED

F6. WITH CONCENTRATED REINS, INDIRECT REINS, DIRECT AND SUPPORTING REINS MOVE THE HINDQUARTER THEN THE FOREHAND IN A CONTINUOUS FLOW.

- Student demonstrates correct rein positions for all three positions.
- Rider focuses with eyes, belly button and legs correctly.
- Horse can make the transition from one rein position to the next smoothly.
- Rider shows at least a 180 degree turn of the hindquarter and 180 degrees turn of the forehand.
- Both sides are equal.
- Horse maintains the pivoting feet inside the size of a hula hoop.

RESULT:

STAGE 5 PASS PLEASE RESUBMIT

F7. SHOW A FULL ROTATION ON THE HINDQUARTERS USING THE DIRECT AND SUPPORTING REIN, ONE TO THE RIGHT, ONE TO THE LEFT.

- Correct rein positions
- Rider focuses with eyes and belly button.
- Uses outside leg to push horse.
- Horse is pivoting, could maintain hind legs without a hula hoop.
- Both sides are equal.

RESULT:

STAGE 5 PASS PLEASE RESUBMIT

FINESSE

CONTINUED

F8. YIELD THE HQ THROUGH 6 CONES.

- Soft feel.
- Zone 1 points out straight past the last cone.
- Moves forwards with confidence and understanding.
- Rider shows appropriate focus.
- HQ crosses between cones first, horse moving sideways.

RESULT:

__STAGE 5 PASS __PLEASE RESUBMIT

ASSESSMENT GUIDELINES

- Please video the tasks in order and avoid editing.
- Enclose task sheet with your choice of either a DVD or Computer Stick and mail to the office. Please include a stamped self-addressed envelope for return of assessment sheet and video. You may also provide a YouTube submission via email, however, please make sure to include your task sheet as an attachment and email to info@thehorseranch.com.
- Assessment cost is \$3 per taped minute plus GST. Please make cheques payable to: The 2005 Horse Ranch Inc., contact The Horse Ranch directly for Credit Card payment or E-transfer to : glenn@thehorseranch.com

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