



Stage 3

“Nothing splendid has ever been achieved except by those who dared believe that something inside them was superior to circumstance.”

~Bruce Barton

Student Name: _____

Date: _____

Mailing Address: _____

Phone: _____

Email: _____

Pass/Resubmit: _____

Pass/Resubmit: _____

Pass/Resubmit: _____

Glenn Stewart

9404 243 Road, Baldonnel, BC V0C 1C0 Phone: 250 789 3072 Fax: 250 789 3797
Email: info@thehorseranch.com Web: www.thehorseranch.com

ONLINE

Tools: Halter, 12' Line, 22' Line, Horseman's Stick, Savvy String, Flag

OL1. BUILD YOUR HORSE'S CONFIDENCE IN ALL ZONES WITH A FLAG OR PLASTIC BAG TIED TO A HORSEMAN'S STICK.

- Student can rub horse all over with the flag including the head, under the horse's belly and on the legs.
- The horse can stay relaxed the entire time and doesn't move around.
- The rope is held loose with plenty of slack in it.

RESULT:

__STAGE 3 PASS __PLEASE RESUBMIT

OL2. WITH FLAG, DRIVE HORSE BACKWARDS; YIELD HINDQUARTERS AND FOREHAND A FULL CIRCLE ON EACH SIDE.

- Horse yields without fear.
- Rope has plenty of slack and the horse is moving from the pressure of the flag.
- Student uses the flag to drive the horse and doesn't sneak around with it.
- Student shows good use of phases..

RESULT:

__STAGE 3 PASS __PLEASE RESUBMIT

OL3. BACK YOUR HORSE OVER A POLE AND RETURN.

- Horse backs up with phase 2 or less.
- Back up is straight.
- Horses crossed pole with little or no hesitation.
- Student allows horse to stop before asking him back over if needed.
- Student keeps feet still.
- Student shows good use of phases.

RESULT:

__STAGE 3 PASS __PLEASE RESUBMIT

ONLINE

CONTINUED

OL4. SEND YOUR HORSE IN A CIRCLE BOTH WAYS SHOWING TRANSITION OF THE TROT TO WALK AND BACK UP TO TROT.

- Correct send: zone 1/2/3.
- Horse maintains gait as asked.
- Downward transition is made with rope wiggling up and down in zone 1, using phases; student is pivoting to face horse.
- Upward transition is made by leading zone 1 and spanking zone 5 (starting 180 degrees from the horse).
- Transitions occur within half a circle.
- Phase 4 is used only once if necessary.

RESULT:

__STAGE 3 PASS __PLEASE RESUBMIT

OL5. CHANGE DIRECTIONS AT THE TROT, MAINTAINING GAIT.

- Horse draws in willingly and drives out smoothly, maintains trot.
- Student runs backwards as necessary and returns to original spot.

RESULT:

__STAGE 3 PASS __PLEASE RESUBMIT

ONLINE

CONTINUED

OL6. GO SIDeways WITHOUT A FENCE FOR AT LEAST 20 FEET BOTH WAYS.

- Horse goes sideways willingly.
- If horse tries to go forward, appropriate correction is made with rope, but no more than twice.
- At least 3/4 length of 22' line is used. Ideally, belly of rope should be touching the ground showing horse is not trying to escape.
- Student shows awareness of correct zones to use (1, 4, 3).

RESULT:

__STAGE 3 PASS __PLEASE RESUBMIT

OL7. SEND YOUR HORSE INTO A TRAILER WHILE SITTING ON THE FENDER. COUNT TO TEN, BRING HIM BACK TO YOU, WITHOUT MOVING.

- Student sits on the fender and does not move from spot.
- Sends horse from fender position.
- Horse goes into trailer until asked to come out (minimum 10 seconds)
- Student brings horse back to their position at fender without resistance.

RESULT:

__STAGE 3 PASS __PLEASE RESUBMIT

OL8. WITH YOUR HAND ON ZONE 1, BACK YOUR HORSE 20 FEET.

- Horse backs up willingly, moderate speed.
- Positive reflex.
- Back up straight.
- Takes no more than phase 2, occasional use of phase 4.

RESULT:

__STAGE 3 PASS __PLEASE RESUBMIT

ONLINE

CONTINUED

OL9. PUSH YOUR HORSE SIDEWAYS FOR AT LEAST 20 FEET.

- Uses steady pressure with fingertips to yield horse sideways on a fence.
- Horse goes directly sideways, no opposition reflex, positive reflex.
- Student has good focus (is not looking down to the ground.)

RESULT:

__STAGE 3 PASS __PLEASE RESUBMIT

OL10. PLACE ROPE AROUND FRONT LEG. CAUSE YOUR HORSE TO GO BACK AND FORTH AND LEAD YOUR HORSE BY THE FRONT LEG (USING 22' LINE)

- Student places 22' line in loop around horse's ankle using 1/4 or more of rope..
- Horse backs up willingly when rope is wiggled.
- Horse comes forward without resistance when asked.
- Student pulls leg forward (with feel) and to the side in arcs to show horse follows feel.
- Student releases when the horse responds.

RESULT:

__STAGE 3 PASS __PLEASE RESUBMIT

LIBERTY

Tools: Round Corral, Horseman's Stick

L1. WIN BUILDING YOUR HORSE'S CONFIDENCE WITH HORSEMAN'S STICK AND STRING.

- Horse stands calmly while student "flogs" the ground vigorously from all zones.

RESULT:

 STAGE 3 PASS PLEASE RESUBMIT

L2. DRIVE THE HINDQUARTERS 360 DEGREES, BOTH WAYS.

- Horse keeps front end relatively still, front feet would stay inside a hula-hoop, for example.
- 360 degrees completed.
- Both sides are equally good.
- Smooth and confident use of horseman's stick.

RESULT:

 STAGE 3 PASS PLEASE RESUBMIT

L3. DRIVE THE FRONT END 360 DEGREES, BOTH WAYS.

- Horse keeps hind end relatively still, hind feet would stay inside a hula-hoop for example.
- 360 degrees completed.
- Both sides are equally good.
- Smooth and confident use of horseman's stick.

RESULT:

 STAGE 3 PASS PLEASE RESUBMIT

LIBERTY

CONTINUED

L4. GET YOUR HORSE TO WALK NEXT TO YOU FOR ONE CIRCUIT.

- Horse walks willingly next to the student.
- Horse's neck at student's shoulder is best.

RESULT:

__STAGE 3 PASS __PLEASE RESUBMIT

L5. SEND YOUR HORSE TO THE RIGHT AND LEFT, ASK YOUR HORSE TO FACE YOU.

- Student sends the horse correctly using appropriate zones
- Horse maintains gait at the trot for two laps.
- Student brings back the horse and at least gets it to face up by drawing zone 1 and driving zone 4 (if horse draws in this is desirable, but does not affect grade.)
- Student keeps feet still and is neutral during the Allow.
- Student uses correct hand for direct and support.
- Student uses equipment confidently.

RESULT:

__STAGE 3 PASS __PLEASE RESUBMIT

L6. SEND YOUR HORSE SIDEWAYS IN BOTH DIRECTIONS ALONG A FENCE.

- Horse stays fairly straight.
- Student knows how to correct straightness by isolating Zone 1 or Zone 4.

RESULT:

__STAGE 3 PASS __PLEASE RESUBMIT

LIBERTY

CONTINUED

L7 FINISH WITH BUILDING YOUR HORSE'S CONFIDENCE.

- Student shows good rhythm and is not sneaky about it.
- Horse is confident and stands still.

RESULT:

__STAGE 3 PASS __PLEASE RESUBMIT

L8. CAUSE YOUR HORSE TO "SMELL HIS TAIL" FOR 10 SECONDS EACH SIDE.

- Task is achieved without opposition reflex.
- Horse yields head willingly and stands still.

RESULT:

__STAGE 3 PASS __PLEASE RESUBMIT

L9. SIMULATE PASTE-WORMING YOUR HORSE.

- Horse accepts the tube willingly.
- Student shows tact and assertiveness.

RESULT:

__STAGE 3 PASS __PLEASE RESUBMIT

ASSESSMENT GUIDELINES

- Please video the tasks in order and avoid editing.
- Enclose task sheet with your choice of either a DVD or Computer Stick and mail to the office. Please include a stamped self-addressed envelope for return of assessment sheet and video. You may also provide a Youtube submission via email, however please make sure to include your task sheet as an attachment and email to info@thehorseranch.com.
- Assessment cost is \$2 per taped minute plus GST. Please make cheques payable to: The 2005 Horse Ranch Inc. or contact The Horse Ranch directly for Credit Card payment.

Glenn Stewart

9404 243 Road, Baldonnel, BC V0C 1C0 Phone: 250 789 3072 Fax: 250 789 3797

Email: info@thehorseranch.com Web: www.thehorseranch.com