



Stage 4

“Your current thoughts are creating your future life. What you think about or focus on the most will appear as your life.”

Student Name:

Date:

Mailing Address:

Phone:

Email:

Pass/Resubmit:

Pass/Resubmit:

Pass/Resubmit:

Glenn Stewart

9404 243 Road, Baldonnel, BC V0C 1C6 Phone: 250 789 3072 Fax: 250 789 3797

Email: info@thehorseranch.com Web: www.thehorseranch.com

FREESTYLE CONTINUED

FS3. BRIDLE YOUR HORSE FROM YOUR KNEES.

- Student maintains kneeling position.
- Student brings head down to them, manages to teach the horse to keep it there (as opposed to physically holding it down.)
- Horse accepts bit willingly.
- Student lifts headpiece and pushes ears through politely and considerate of horse's experience.
- Student reaches up to put on bridle, the horse's nose remains no more than 6 inches from the ground.

RESULT:

STAGE 4 PASS PLEASE RESUBMIT

FS4. MOUNT YOUR HORSE FROM THE GROUND, THEN FROM A FENCE.

- Student mounts athletically and correctly from the Indian side.
- Student dismounts quickly, easily and correctly.
- Student starts the fence mounting by sitting on the fence and brings horse up to him.
- Horse stands still allowing rider to get on.
- Student knows how to move the horse back and forth to line up correctly.

RESULT:

STAGE 4 PASS PLEASE RESUBMIT

FS5. BACK UP IN A STRAIGHT LINE FOR AT LEAST 20 FEET (9 STEP BACK UP) - IN SNAFFLE BRIDLE.

- 9 step back up procedure is used.
- Good feel by closing fingers one at a time (Things should be looking more fluid and responsive.)
- Horse yields backwards willingly.
- Back up is straight.
- Focus is straight ahead.

RESULT:

STAGE 4 PASS PLEASE RESUBMIT

FREESTYLE

CONTINUED

FS6. TROT A FIGURE OF 8 SHOWING TWO CHANGES OF DIAGONAL - IN SNAFFLE BRIDLE.

- Casual rein, posting softly from the horse’s point of view.
- Student uses correct diagonals, rising with the inside hind leg.
- Focus is straight ahead not looking down.

RESULT:

STAGE 4 PASS PLEASE RESUBMIT

FS7. USING A CASUAL REIN AT THE CANTER, SHOW THREE SIMPLE (DROP TO THE TROT) LEAD CHANGES - IN SNAFFLE BRIDLE.

- Casual rein position is maintained (one hand on centre of reins).
- Student reaches down rein gracefully to “take away” the lead they are on.
- Student holds bend until the horse is soft and has made the transition then releases. Shows good feel and timing.
- Correct lead is taken up.
- Horse has impulsion, is not difficult to disengage and re-engage.

RESULT:

STAGE 4 PASS PLEASE RESUBMIT

FS8. OPEN, PASS THROUGH, AND CLOSE A GATE - IN A SNAFFLE BRIDLE

- Student pauses at all gate positions.
- Student pushes gate away then moves through.
- Horse is relaxed.
- Student can keep hand on gate at all times while opening and closing.
- Student moves the horse and does not lean out of the saddle.

RESULT:

STAGE 4 PASS PLEASE RESUBMIT

FREESTYLE

CONTINUED

FS9. IMAGINATION TASK: SHOW SOMETHING IMAGINATIVE YOU CAN DO WITH YOUR HORSE - USING ANY EQUIPMENT AT ALL

- Horse responds with respect and relaxation.
- It is clear what the student is trying to accomplish and is able to do it.
- Everything is accomplished at Phase 1 or 2 if phases are used.

RESULT:

STAGE 4 PASS PLEASE RESUBMIT

FINESSE

Tools: Snaffle Bridle, Saddle

F1. BACK YOUR HORSE THROUGH A L PATTERN (YOU CAN USE LOGS OR CONES, ETC.)

- Horse backs up willingly.
- Student focuses ahead.
- Best rein position is indirect rein to shift hind end over when making the turn.

RESULT:

STAGE 4 PASS PLEASE RESUBMIT

FINESSE

CONTINUED

F2. RIDE SIDEWAYS IN BOTH DIRECTIONS FOR AT LEAST 20 FEET WITHOUT USING A FENCE.

- Correct rein and body positions without losing the concentrated position.
- Rider focuses with eyes and belly button.
- Uses outside leg to push horse.
- Horse is moving fairly straight sideways starting to look very fluid.
- Both sides are equal.
- Horse’s legs are crossing over each other.

RESULT:

STAGE 4 PASS PLEASE RESUBMIT

ASSESSMENT GUIDELINES

- Please video the tasks in order and avoid editing.
- Enclose task sheet with your choice of either a DVD or Computer Stick and mail to the office. Please include a stamped self-addressed envelope for return of assessment sheet and video. You may also provide a Youtube submission via email, however please make sure to include your task sheet as an attachment and email to info@thehorseranch.com.
- Assessment cost is \$2 per taped minute plus GST. Please make cheques payable to: The 2005 Horse Ranch Inc. or contact The Horse Ranch directly for Credit Card payment.

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