



## Stage 1

*“Take the first step in faith. You don’t have to see the whole staircase. Just take the first step.”*

~Dr. Martin Luther King

**Student Name:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

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**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Pass/Resubmit:** \_\_\_\_\_

**Pass/Resubmit:** \_\_\_\_\_

**Pass/Resubmit:** \_\_\_\_\_

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# ONLINE

CONTINUED

## **OL4. USING YOUR 12' LINE BACK YOUR HORSE AWAY AND BRING HIM TO YOU TWICE.**

- Student can back horse out and bring back without opposition reflex.
- All phases are permitted but student must be effective.
- Horse stays reasonably straight.
- Student keeps feet still.

### **RESULT:**

STAGE 1 PASS     PLEASE RESUBMIT

## **OL5. CIRCLE YOUR HORSE; SHOW TWO LAPS BOTH WAYS AND BRING BACK.**

- Send is effective; student uses appropriate zones.
- Allow is neutral, student stands relaxed, passes rope behind, doesn't move feet.
- Two laps are completed without coaxing or correcting horse.
- Bring back is effective; drawing on zone 1 driving zone 4.

### **RESULT:**

STAGE 1 PASS     PLEASE RESUBMIT

## **OL6. MOVE YOUR HORSE SIDEWAYS USING RHYTHMIC PRESSURE; USING A FENCE SHOW BOTH SIDES.**

- Student uses most, if not all of the rope.
- Rhythmic use of horseman's stick or swinging tail of rope.
- Effective driving of appropriate zones (especially 1 & 4).
- Student walks along next to fence, does not get pulled away.

### **RESULT:**

STAGE 1 PASS     PLEASE RESUBMIT

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# ONLINE

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## OL7. SEND YOUR HORSE BETWEEN YOU AND THE FENCE.

- Student stands near the fence, no more than 4-5 feet away.
- Sends horse in a straight line as opposed to off in a circle.
- Shows both ways.
- Use majority of rope
- Releases rope and allows it to slide as horse goes by.
- Yield HQ. Horse stands and relaxes next to fence

### RESULT:

\_\_STAGE 1 PASS    \_\_PLEASE RESUBMIT

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# FREESTYLE

Tools: Saddle, Halter, 12' Line or Savvy String (one rein only)

## FS1. SADDLE FROM THE INDIAN SIDE WITH THE LEAD ROPE OVER YOUR ARM.

- Horse stands quietly.
- Rope hangs over student's arm, slack not taut.
- Saddle is swung gently and politely into place like a hug.
- Student uses left hand to reach for the cinch.
- Cinches are adjusted in three phases, moving the horse after each tightening.

### RESULT:

\_\_STAGE 1 PASS    \_\_PLEASE RESUBMIT

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# FINESSE

## Tools: Natural Hackamore, Saddled

### **F1. TROT AROUND ON A CASUAL REIN, COME TOWARD ASSESSOR AND SHOW A NINE STEP BACK UP.**

- Nine steps clearly shown.
- Good focus.
- Backs horse 10 feet.
- Horse does not have opposition reflex.

#### **RESULT:**

\_\_STAGE 1 PASS    \_\_PLEASE RESUBMIT

### **F2. EMERGENCY DISMOUNT.**

- Student can bend the horse to a stop from a walk/trot, quickly dismount and turn the HQ away by running backwards.

#### **RESULT:**

\_\_STAGE 1 PASS    \_\_PLEASE RESUBMIT

### **ASSESSMENT GUIDELINES**

- Please video the tasks in order and avoid editing.
- Enclose task sheet with your choice of either a DVD or Computer Stick and mail to the office. Please include a stamped self-addressed envelope for return of assessment sheet and video. You may also provide a Youtube submission via email, however please make sure to include your task sheet as an attachment and email to [info@thehorseranch.com](mailto:info@thehorseranch.com).
- Assessment cost is \$2 per taped minute plus GST. Please make cheques payable to: The 2005 Horse Ranch Inc. or contact The Horse Ranch directly for Credit Card payment.

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