

Stage 4...

"Your current thoughts are creating your future life. What you think about or focus on the most will appear as your life."

Student Name:	Date:
Mailing Address:	
Phone:	
Email:	

Glenn Stewart

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10/24/11

FREESTYLE Saddle, Snaffle Bridle, Horseman's Stick FS1. Send your horse to the saddle and pad and allow him to sniff them (using halter & 12' line) Student sends the horse out and around and allows the horse to find the saddle with a minimal amount of direction The horse finds the saddle and pad easily and relaxes next to them • The horse puts his head down and sniffs the saddle and pad, even paws or plays with them RESULT: STAGE 4 PASS PLEASE RESUBMIT FS2. Saddle your horse without touching the line • Horse is loose or rope is lying on the ground • Saddling procedure is correct: allow horse to smell the saddle, swing onto the horse's back like a hug, change side with permission, cinch in 3 stages, moving horse in between. Cinches should be hung up so as not to drag or get tangled during saddling process • Horse stands still respectfully RESULT: STAGE 4 PASS PLEASE RESUBMIT

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FREESTYLE - continued.

FS3. Bridle your horse from your knees Student maintains kneeling position • Student brings head down to them. manages to teach the horse to keep it there (as opposed to physically holding it down) • Horse accepts bit willingly • Student lifts headpiece and pushes ears through politely and considerate of horse's experience RESULT: STAGE 4 PASS PLEASE RESUBMIT FS4. Mount your horse from the ground, then from a fence • Student mounts athletically and correctly from the Indian side • Student dismounts quickly, easily and correctly • Student starts the fence mounting by sitting on the fence and brings horse up to him • Horse stands still allowing rider to get on • Student knows how to move the horse back and forth to line up correctly RESULT: STAGE 4 PASS PLEASE RESUBMIT With Snaffle Bridle FS5. Back up in a straight line for at least 20 feet (9 Step Back Up) • 9 Step Back Up procedure is used • Good feel by closing fingers one at a time (does not have to be very slow anymore) • Horse yields backwards willingly • Back up is straight Focus is straight ahead RESULT: STAGE 4 PASS PLEASE RESUBMIT

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FREESTYLE - continued.

FS6. Trot a figure of 8 showing two changes of diagonal

- Casual rein or concentrated is fine (Casual preferred)
- Student uses correct diagonals, rising with the inside hind leg
- Focus is straight ahead not looking down

RESULT:

STAGE 4 PASS PLEASE RESUBMIT

FS7. Using a Casual Rein at the canter, show three simple (drop to the trot) lead changes

- Casual rein position is maintained (one hand on center of reins)
- Student reaches down rein gracefully to "take away" the lead they are on
- Student holds bend until horse is soft and has made the transition then releases. timing
- · Correct lead is
- Horse has imp to disengage a

RESULT:

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FS8. Open, pass th gate.

- Student pause
- Student pushe moves through
- Horse is relaxe
- Student can ke times while op
- Student moves not lean out of

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FREESTYLE - continued. Using any equipment or none at all FS9. Imagination task: show something imaginative you can do with your horse • Horse responds with respect and relaxation • It is clear what the student is trying to accomplish and is able to do it • Everything is accomplished at Phase 1 or 2 if phases are used RESULT: STAGE 4 PASS PLEASE RESUBMIT **FINESSE** Tools: Snaffle Bridle, Saddle F1. Back your horse through an L pattern (you can use logs or cones, etc.) • Horse backs up willingly • Student focuses ahead • Best rein position is indirect rein to shift hind end over when making the turn RESULT: STAGE 4 PASS PLEASE RESUBMIT FINESSE - continued

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	correct rein and body positions	
	without losing the Concentrated position	
•	Rider focuses with eyes and belly button	-
•	Uses outside leg to push horse	
•	Horse is moving fairly straight sideways without the hind end or front end leading Both sides are equal	
•	Horses legs are crossing over each other	
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Assessment Guidelines

- Please tape the tasks in order and avoid editing,
- Enclose task sheet with VHS or DVD submission, and a stamped self-addressed envelope for return of assessment sheet and/or tape
- Assessment cost \$1 per taped minute & GST please make cheques payable to: The 2005 Horse Ranch Inc.

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