

### Stage 2...

"When starting or becoming something different just do it...persist, and keep building the new muscle memory or habit, and watch the magic begin to unfold..."

Student Name:	Date:
Mailing Address:	
Phone:	
Email:	

### Glenn Stewart

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ON LINE	
Tools: Halter, 12' Line, Horseman's	
Stick, Savvy String	
OL1. SEND YOUR HORSE OVER A 1'	
JUMP LEFT AND RIGHT.	
<ul> <li>Student stands near the fence no</li> </ul>	
more than 4-5 feet away	
• Sends horse in a "straight' line as	
<ul><li>opposed to off a circle</li><li>Shows both ways</li></ul>	
<ul><li>Releases rope and allows it to slide</li></ul>	
as horse goes by	
<ul> <li>Student directs and drives horse over</li> </ul>	
the jump from a few feet away.	
<ul> <li>Student knows what to do if horse refuses jump on first try.</li> </ul>	
RESULT:	
□ STAGE 2 PASS □ PLEASE RESUBMIT	
OL2. BACK YOUR HORSE THROUGH A GATE.	
<ul> <li>Student uses good position keeps the</li> </ul>	
feet still at first, moves if necessary.	
<ul> <li>Horse backs through, no opposition reflex.</li> </ul>	
RESULT:	
□ STAGE 2 PASS □ PLEASE RESUBMIT	
OL3. RUN FORWARDS WITH YOUR	
HORSE STOP AND BACK UP WITHOUT	
LOOKING AT HIM.	
• Student gives plenty of rope to horse	
<ul><li> Horse follows without dragging</li><li> When student stops and backs up,</li></ul>	
horse stops and backs up.	
<ul> <li>Flip may flap arms or wiggle rope</li> </ul>	
behind back to cause the horse to	
back up. <b>RESULT:</b>	
☐ STAGE 2 PASS ☐ PLEASE RESUBMIT	

# **ONLINE** - continued

OL4. TRAILER LOAD YOUR HORSE WHILE STANDING OUTSIDE THE TRAILER, WAIT ONE MINUTE AND UNLOAD HORSE.  • Student stands outside of trailer • Sends the horse into the trailer • Student keeps feet still • Throws the rope over the horses back as it goes into trailer • Horse stands in trailer calmly with door left open for one minute. • Horse loads without resistance (student may ask horse out by rope or by tail)  RESULT: □ STAGE 2 PASS □ PLEASE RESUBMIT	
LIBERTY  Tools: Round Corral, Halter, 12' Line  L1. PICK UP ALL FOUR FEET, CLEAN THEM OUT WITH A HOOF PICK, RUB THE LEG AND SET IT BACK DOWN.  • Halter is laid neatly on the ground, ready to be picked up again  • Student uses chestnuts on front legs and cap of hock on hind legs to get the horse to lift his feet.  • Horse stands quietly willingly lifts his feet.  RESULT:  □ STAGE 2 PASS □ PLEASE RESUBMIT	

FREESTYLE	
Tools: Saddle, Halter, 12'Line or Savvy String (one rein only)	
String (one tem omy)	
FS1. BACK YOUR HORSE UP A FEW	
STEPS.	
<ul> <li>Focus is straight ahead</li> </ul>	
Backup is affected by bouncing the	
rein or lifting the clip • If horse turns head student shows	
enough savvy to increase bouncing	
rhythm or to swing tail of rope to	
counteract.	
RESULT:	
□ STAGE 2 PASS □ PLEASE RESUBMIT	
FS2. DISENGAGE THE HINDQUARTERS	
AND LEAD THE FRONT END AROUND,	
ONE AFTER THE OTHER IN A	
<ul><li>CONTINUOUS FLOW.</li><li>Correct rein position: indirect rein,</li></ul>	
bellybutton or opposite shoulder,	
fingernails up. Direct rein, arm high	
and elbow straight with pinky finger	
on the outside.	
• Focus is over horses tail for HQ and	
up and out for FQ • Horse disengages hind quarters, hind	
legs stepping under as they cross	
and follows the feel of the direct rein	
moving his front legs more than his	
back legs.	
<b>RESULT:</b> □ STAGE 2 PASS □ PLEASE RESUBMIT	

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## FREESTYLE - continued

FS3. RIDE TWO WIDE FIGURES OF EIGHT AT THE TROT.	
• Leaves rein on one side for a full	-
figure eight showing direct and	•
supporting rein. Toss rein over	
horses head and repeat.	
<ul><li>Shows turns and counter turns</li><li>Maintains the trot</li></ul>	
RESULT:	
□ STAGE 2 PASS □ PLEASE RESUBMIT	
FS4. CANTER AND BEND TO A STOP.	
RESULT:	
<ul> <li>Student unafraid to canter (even if only a few strides)</li> </ul>	
<ul> <li>Bends the horse effectively, holds</li> </ul>	
bend until horse is stopped and can	
stay stopped.	
□ STAGE 2 PASS □ PLEASE RESUBMIT	
FINESSE	
Tools: Natural Hackamore, Saddled	
F1. PUT THE NATURAL HACKMORE ON	
YOUR HORSE WHILE ON YOUR KNEES.	
RESULT:	
<ul> <li>Horse will keep his head down with little or no help</li> </ul>	
<ul> <li>Student correctly fits and ties the</li> </ul>	
hackamore with arm over the horses	
neck.	
Horse looks cooperative and relaxed.  - CTACL O PAGE PAGE PROLIDATE  - CTACL O PAGE PAGE PROLIDATE  - CTACL O PAGE PAGE.	
□ STAGE 2 PASS □ PLEASE RESUBMIT	

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F2. RIDE SIDEWAYS TO THE RIGHT	
AND TO THE LEFT.	
<ul> <li>Student focuses well ahead, to the</li> </ul>	
side they are going.	
<ul> <li>Opens leading leg, outside leg</li> </ul>	
closed and pushing.	
<ul> <li>Horse goes sideways without</li> </ul>	
opposition reflex.	
<ul> <li>Student knows how to correct</li> </ul>	
horses zones with rope or hand	
(swinging or tapping)	
RESULT:	
□ STAGE 2 PASS □ PLEASE	
RESUBMIT	

#### Assessment Guidelines

- Please tape the tasks in order and avoid editing,
- Enclose task sheet with VHS or DVD submission, and a stamped self-addressed envelope for return of assessment sheet and/or tape
- Assessment cost \$1 per taped minute & GST please make cheques payable to: The 2005 Horse Ranch Inc.

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