



Stage 1...

“Take the first step in faith. You don’t have to see the whole staircase. Just take the first step.”

...Dr. Martin Luther King

Student Name: _____

Date: _____

Mailing Address: _____

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LIBERTY

Tools: Round Corral, Halter, 12' Line

L1. APPROACH YOUR HORSE FROM A MINIMUM OF 10 FEET AWAY.

- Student has friendly look and body attitude, approaches confidently.
- Holds halter and 12' Line out in front, inviting horse to smell it.
- Knows how to retreat and approach again if horse is reluctant to stand still..

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

L2. RUB HIM ALL OVER WITH THE HALTER AND 12 FOOT Line.

- Horse stands still.
- Horse is confident and seems to like the rubbing, shows no fear or skepticism of the equipment or intention.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

L3. PUT THE HALTER ON AND TIE THE KNOT CORRECTLY.

- Student lowers horses head and turns it towards them.
- Student put arm over horses head and lifts halter onto the nose.
- Knot is correctly tied, and efficiently done.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

ON LINE

Tools: Halter, 12' Line, Horseman's Stick, Savvy String

OL1. DEMONSTRATE HORSES CONFIDENCE USING HORSEMANS STICK AND STRING

- Student moves confidently and with rhythm
- Handles stick and string confidently
- Shows that the horse accepts the stick and string everywhere, even around the head, HQ and legs.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

OL2. MOVE YOUR HORSE USING STEADY PRESSURE; SHOW BACKWARDS, HQ & FQ YEILDS, BOTH SIDES

- Student can move horse without opposition reflex.
- Good use of focus and position.
- Rubs after release.
- If opposition Reflex is mild, student shows enough savvy of how to elevate phases and release at the right time.
- Note that HQ and FQ yields do not need to show a pivot. As long as the horse is yielding and not pushing through pressure this is a Stage 1 standard.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

OL3. MOVE YOUR HORSE USING RYTHMIC PRESSURE; SHOW BACKWARDS, HQ & FQ YEILDS, BOTH SIDES

- Horse yields without opposition
- Student is in the right position to effect the yields
- Rope is slack

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

ONLINE - *continued*

OL4. USING YOUR 12' LINE BACK YOUR HORSE AWAY AND BRING HIM TO YOU TWICE.

- Student can send horse out and bring back without opposition reflex
- All phases are permitted but student must be effective.
- Horse stays reasonably straight.
- Student keeps feet still.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

OL5. CIRCLE YOUR HORSE; SHOW TWO LAPS BOTH WAY AND BRING BACK

- Send is effective; student uses zone 1 or 2
- Allow is neutral, student stands relaxed passes rope behind, doesn't move feet
- Two laps are completed without coaxing or correcting horse.
- Bring back is effective; drawing on Zone 1 driving zone 4

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

OL6. MOVE YOUR HORSE SIDEWAYS USING RHYTHMIC PRESSURE; USING A FENCE SHOW BOTH SIDES

- Student uses most, if not all of the rope
- Rhythmic use of horseman's stick or swinging tail of rope
- Effective driving of appropriate zones (especially 1 & 4)
- Student walks along next to fence, does not get pulled away.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

ONLINE - *continued*

OL7. SEND YOUR HORSE BETWEEN YOU AND THE FENCE.

- Student stands near the fence, no more than 4-5 feet away
- Sends horse in a straight line as opposed to off in a circle
- Shows both ways
- Releases rope and allows it to slide as horse goes by.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

FREESTYLE

Tools: Saddle, Halter, 12'Line or Savvy String (one rein only)

FS1. SADDLE FROM THE INDIAN SIDE WITH THE LEAD ROPE OVER YOUR ARM.

- Horse stands quietly.
- Rope hangs over students arm, slack not taut.
- Saddle is placed gently and politely like a hug.
- Student uses left hand to reach for the cinch.
- Cinches are adjusted in three phases, moving the horse after each tightening.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

FREESTYLE - *continued*

FS2. MOUNT FROM BOTH SIDES STEPPING UP AND DOWN THREE TIMES.

- Horse stands still
- Student holds inside rein and mane, does not have horses head bent around (lack of trust/respect)
- Holds mane in one hand, saddle horn/pommel or cantle in the other
- Steps up and down three times, both sides
- Student looks horse in the eye during mounting, turns belly button towards eye.
- Asks permission before forking leg over the horses back, settles into saddle politely and with feeling.
- Sits quietly once mounted.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

FS3. SHOW LATERAL FLEXION BOTH SIDES

- Horse bends without opposition reflex
- Correct rein position is used; student brings hand and rein to front of thigh

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

FINESSE

Tools: Natural Hackamore, Saddled

F3. TROT AROUND ON A CASUAL REIN, COME TOWARDS ASSESSOR AND SHOW A NINE STEP BACK UP.

- Nine steps clearly shown
- Good focus
- Horse does not have opposition reflex.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

F4. EMERGENCY DISMOUNT

- **Student can bend the horse to a stop from a walk/trot, quickly dismount and turn the hindquarters away by running backwards.**

RESULT:

STAGE 1 PASS **PLEASE RESUBMIT**

Assessment Guidelines

- Please tape the tasks in order and avoid editing,
- Enclose task sheet with VHS or DVD submission, and a stamped self-addressed envelope for return of assessment sheet and/or tape
- Assessment cost \$1 per taped minute & GST please make cheques payable to: The 2005 Horse Ranch Inc.

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