

Stage 4

"Your current thoughts are creating your future life. What you think about or focus on the most will appear as your life."

FREESTYLE

FREESTYLE CONTINUED

FS3. BRIDLE YOUR HORSE FROM YOUR KNEES.

- Student maintains kneeling position.
- Student brings head down to them, manages to teach the horse to keep it there (as opposed to physically holding it down.)
- Horse accepts bit willingly.
- Student lifts headpiece and pushes ears through politely and considerate of horse's experience.
- Student reaches up to put on bridle, the horses nose remains no more than 6 inches from the ground.

RESULT:

__STAGE 4 PASS __PLEASE RESUBMIT

FS4. MOUNT YOUR HORSE FROM THE GROUND, THEN FROM A FENCE.

- Student mounts athletically and correctly from the Indian side.
- Student dismounts quickly, easily and correctly.
- Student starts the fence mounting by sitting on the fence and brings horse up to him.
- Horse stands still allowing rider to get on.
- Student knows how to move the horse back and forth to line up correctly.

RESULT:

STAGE 4 PASS PLEASE RESUBMIT

FS5. BACK UP IN A STRAIGHT LINE FOR AT LEAST 20 FEET (9 STEP BACK UP) - IN SNAFFLE BRIDLE.

- 9 step back up procedure is used.
- Good feel by closing fingers one at a time (Things should be looking more fluid and responsive.)
- · Horse yields backwards willingly.
- Back up is straight.
- Focus is straight ahead.

RESULT:

__STAGE 4 PASS __PLEASE RESUBMIT

FREESTYLE

CONTINUED

FS6.	TROT A FIGURE OF 8 SHOWING
TWO	CHANGES OF DIAGONAL - IN
SNAF	FLE BRIDLE

- Casual rein, posting softly from the horse's point of view.
- Student uses correct diagonals, rising with the inside hind leg.
- Focus is straight ahead not looking down.

RESULT:

__STAGE 4 PASS __PLEASE RESUBMIT

FS7. USING A CASUAL REIN AT THE CANTER, SHOW THREE SIMPLE (DROP TO THE TROT) LEAD CHANGES - <u>IN SNAFFLE BRIDLE</u>.

- Casual rein position is maintained (one hand on centre of reins).
- Student reaches down rein gracefully to "take away" the lead they are on.
- Student holds bend until the horse is soft and has made the transition then releases. Shows good feel and timing.
- Correct lead is taken up.
- Horse has impulsion, is not difficult to disengage and re-engage.

RESULT:

__STAGE 4 PASS __PLEASE RESUBMIT

FS8. OPEN, PASS THROUGH, AND CLOSE A GATE - IN A SNAFFLE BRIDLE

- Student pauses at all gate positions.
- Student pushes gate away then moves through.
- Horse is relaxed.
- Student can keep hand on gate at all times while opening and closing.
- Student moves the horse and does not lean out of the saddle.

RESULT:

__STAGE 4 PASS __PLEASE RESUBMIT

FREESTYLE

CONTINUED

FS9. IMAGINATION TASK: SHOW SOMETHING IMAGINATIVE YOU CAN DO WITH YOUR HORSE - USING ANY EQUIPMENT AT ALL • Horse responds with respect and relaxation. • It is clear what the student is trying to accomplish and is able to do it. • Everything is accomplished at Phase 1 or 2 if phases are used. RESULT: _STAGE 4 PASSPLEASE RESUBMIT	
FINESSE Tools: Snaffle Bridle, Saddle	
 F1. BACK YOUR HORSE THROUGH A L PATTERN (YOU CAN USE LOGS OR CONES, ETC.) Horse backs up willingly. Student focuses ahead. Best rein position is indirect rein to shift hind end over when making the turn. 	
RESULT:STAGE 4 PASSPLEASE RESUBMIT	

FINESSE

CONTINUED

F2. RIDE SIDEWAYS IN BOTH	
DIRECTIONS FOR AT LEAST 20 FEET	
WITHOUT USING A FENCE.	
 Correct rein and body positions without losing the 	
concentrated position.	
• Rider focuses with eyes and belly button.	
• Uses outside leg to push horse.	
Horse is moving fairly straight sideways starting to	
look very fluid.	
• Both sides are equal.	
Horse's legs are crossing over each other.	
RESULT:	
STAGE 4 PASS PLEASE RESUBMIT	

ASSESSMENT GUIDELINES

- Please video the tasks in order and avoid editing.
- Enclose task sheet with your choice of either a DVD or Computer Stick and mail to the office. Please include a stamped self-addressed envelope for return of assessment sheet and video. You may also provide a Youtube submission via email, however please make sure to include your task sheet as an attachment and email to info@thehorseranch.com.
- Assessment cost is \$2 per taped minute plus GST. Please make cheques payable to: The 2005 Horse Ranch Inc. or contact The Horse Ranch directly for Credit Card payment.

Glenn Stewart